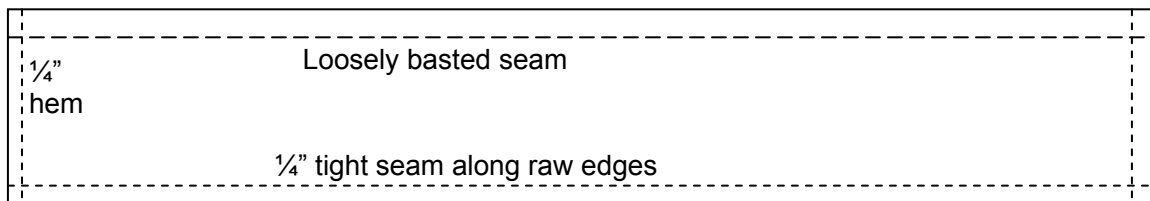


Making a Hanging Sleeve for your Show Entry

A hanging sleeve is designed to protect your quilt show entry from damage. It does not show when the quilt is displayed, so can be made from any fabric, and can be whip stitched with largeish stitches for quick attachment and easy removal. If made from a light colored fabric, your address and phone number can be written on it in permanent marker for more complete identification of your quilt, without that information being visible to show visitors. If it is the right size for each show entry, it can be reused from year to year.

directions:

1. Cut a piece of fabric 9 inches by the width (side to side) measurement of your quilt.
2. Hem the two 9-inch edges of the sleeve by turning each end under $\frac{1}{4}$ inch twice and stitching them down. Machine or hand stitch.
3. Fold the fabric in half, so the sleeve is now $4\frac{1}{2}$ inches by almost the width of the quilt. Stitch tightly along the raw edge the entire length of the sleeve using a $\frac{1}{4}$ inch seam allowance. Baste a $\frac{1}{2}$ inch seam along the opposite, folded edge, using large, easily removed stitches. You should now have something that looks like a tube.



4. You do NOT need to turn this tube inside out. You DO need to refold and press the tube so that the tightly stitched seam is centered and hidden along the side facing away from you and the loosely basted seam is centered on the pressed side of the tube facing toward you.
5. Lay the pressed tube against the quilt back, with its top edge about one inch down from the quilt's top edge and the raw-edged seam against the quilt back. Pin, and hand stitch along both long edges of the tube. These hand stitches should be no farther apart than $\frac{1}{2}$ inch so they will be sufficient to support the quilt while hanging, and they should go through the backing and some batting, but not show on the front of the quilt. Also stitch the short edges of the back side of the tube to the quilt, so that the metal quilt support cannot be inserted between the hanging sleeve and the quilt.
6. Remove the basted seam that faces outward. The extra fullness allows the pole to be inserted and removed easily without rips, and also allows the quilt to hang flat, because any pulling that may be caused by the hanging pole will be taken up by the fullness of the sleeve, rather than the quilt.