

List of Teachers for Quilters' Unlimited 2008 Show

Quilters' Unlimited welcomes the talented individuals who have agreed to teach us varied and exciting classes. Come experience their creativity and passion for our craft, and take home inspiration for your own quilting repertoire.

Paula Barnes

Vicksburg

Paula Barnes is a noted quilt designer and teacher. Over the past 19 years she has taught in the Dallas and Houston areas for quilt shops, at guilds throughout the country and at the International Quilt Festival held in Houston, Texas.

Paula has served as a Board Member of the West Houston Quilt Guild and is a member of the Katy Rotary Club Bee (Katy, Texas), 19th Century Patchwork Divas (Arlington, Texas), and Sunday Gourmet Quilters (Katy, Texas). Currently she is the exclusive designer for Bonnie Blue Quilts.

In the Spring of 2005, Paula and two close friends and neighbors, sharing a passion for the fabric and quilts of the Civil War era, formed Bonnie Blue Quilts, an online quilt store specializing in 1800's fabrics, quilt designs and patterns.

At Bonnie Blue Quilts we love vintage and reproduction quilts. Paula has the unique talent and ability to design beautiful reproduction quilts utilizing the up-to-date techniques of today, including rotary cutting and other tools currently available. Paula designs traditional timeless quilts. Her designs are reproductions of actual antique quilts or are inspired by them. She conducts workshops and lectures including "Designing a Quilting Studio", "History of the Quilts from Bonnie Blue Quilts" and "Exchange Quilts".

Please come visit us on our website, www.bonniebluequilts.com.

Brian Bergquist

Marbling on Shaving Cream

Brian Bergquist is an experienced trainer, formerly in the Telecommunications field. He entered the family business with a natural evolution from painting fabric to using it in stained glass wall hangings & is now a quilt maker. His skills as an instructor have allowed him to absorb a lot of information and format it into an easy-to-learn manner.

In the professional world Brian has appeared in three segments of Quilt Centrals series, A Family in Quilting with his parents Joel & Bobbie. He demonstrated his unique technique of Hand Painting Marble Fabric for his family based business, Quilters Treasure. Brian also shared with viewers the techniques of how to make a stained glass butterfly, a method that reduces sewing by more than 50%. His quilt Daniel in the Lions Den traveled the country in 2006-7 with Men of Biblical Proportion

Brian also participated in formatting Quilters Treasures newest techniques Among the new and revised techniques include Stained Glass Quilts; Applique for Cheaters; Quilt-As-You-Go; Marbling on Fabric; New Ways to Use Tsukineko Inks; & Bobbie's latest Instant Stained Glass.

Brian has continued to expand the original techniques of his father Joel and has taken Marbling fabric to a new level. Brian developed a technique of floating paint and manipulating it to create one of a kind design such as trees. He also designed one of the 2 new lines of fabric introduced May 2007. All this is done in the traditional method of floating paint and capturing

the image on cloth. He teaches all workshops and names each new color offered by Quilters Treasure commercial print, of this uniquely beautiful fabric in 45 delicious colors, now available in multiple yard pieces.

Sandy Bonsib

Martha Washington Cake Quilt
Hot Fudge Sundae with a Cherry on Top Quilt
Dessert Quilt Potluck

Nancy Fallone

String Sensations

Born in New York City and raised in its suburbs, Nancy was not exposed to quilts until she moved to New England in the late 1980's. Seeing a need to develop some basic sewing skills, she could think of nothing she really wanted to sew other than a quilt. It was love at first stitch! Quilting became an addiction after joining QU in 1998, where she has held many positions in the McLean chapter including that of president. She is a member of Jinny Beyer's seminar staff, teaching at the seminar in Hilton Head and at the Jinny Beyer Studio in Great Falls. Also an avid cyclist, logging in about 5000 miles each year, she constantly juggles her time between quilting, cycling, her husband and two grown children.

Carolyn Goins

Posies

Faces

Carolyn made her first quilt in 1978 using a 'Sunset' How-to book. While that quilt has long since departed this life, her desire to quilt has grown stronger each year. She took her first formal class in 1981 and has continued her quest for learning by attending conferences and quilt festivals, and by studying from notable instructors.

Coming from a home-sewing background, it is not surprising that she began to 'tweak' and create her own patterns. She has designed and made several raffle quilts for various quilt guilds and organizations. She has been active in quilt groups around the world as she traveled with her husband. Her husband has retired from the military and they call Virginia home. She can be found at Web Fabrics where she works.

Barb Hollinger

Envelop Bag

Barbara has been quilting since shortly after graduating in 1982 with a BS in engineering, when a friend introduced her to the newly published, Georgia Bonesteel, book on lap-quilting. Many years, many moves and many quilts later, she now manages the Jinny Beyer Studio and is on staff at Jinny's annual seminar in Hilton Head, SC. She uses both hand and machine techniques in her work as she crafts each new design.

Debby Kratovil

Cookie Cutter Bonanza

Sugarloaf

One Block Wonders

Debby Kratovil has been Special Projects Editor with QUILT Magazine for the past 15 years, with over 600 articles published. In 2006 alone, she saw 54 of her quilts published, with another dozen sewn for major fabric companies. She has seen 25 of her quilts make the cover of quilting magazines, with 9 covers in 2006 alone. As she says, "I sew for the camera, making

sure my quilts are very photogenic." She is a popular teacher both locally and nationally, as many happy students will attest. Debby authored "Bold, Black & Beautiful Quilts" (AQS, 2004), two quilting calendars for Accord Publishing (2006 & 2007) and her latest publishing feat is the new Quilter's Block-a-Day Calendar and companion CD by That Patchwork Place (2007). She has another book in process with TPP, due out in Spring 2009. Debby is a prolific quilter, designer, and illustrator. Best of all, she enjoys every minute of it.

As a member of the Quilt Design Team, Debby takes her wide range of quilting skills from a pile of fabric to a finished quilt, then to creating the patterns and professional illustrations print-ready. Debby likes to say, "I've never met a fabric I didn't like." One of her special talents is making a beautiful quilt using challenging fabric collections. She is on very good terms with her computer and computerized sewing machines, which enables her to take a project from start to finish quickly.

Debby lives in Atlanta, Georgia with her husband Phil and daughter Valery. She has two married daughters who share her artistic talent.

Joan Leake

Oriental Butterflies

Christmas Wreath

Joan Leake is a contemporary quilt maker and teacher, who delights in discovering new and easy ways to design and piece traditional as well as innovative designs. Her special interests are in miniatures and wearables.

Joan has won many awards for her work at regional quilt shows. She has taught and lectured for local guilds and shops. As an active member of the Shenandoah Valley Quilters Guild, she has served as Education Chairman and Program Chairman. Her work has been displayed at the Staunton Fine Arts Center during the 1993 "year of the Craft Exhibit," and at the Augusta County Library in a one-woman exhibit. Joan was the featured quilter at the 1994 Virginia Fall Foliage Festival Quilt Show. One of her pieces was featured on the cover of *Miniature Quilts, Winter 1993*. Commissioned by the Woodrow Wilson Birthplace & Museum to recreate a pattern for one of the quilts in their collection, she developed the pattern "Shenandoah Sunburst."

She is also the owner of a new quilt pattern business, "Quilt Directions" that specializes in new and fun paper piecing designs.

Kathy Lincoln

Freeform Quilting

How I came to love quilting...

My grandmother taught me to sew when I was nine. Garment construction was my primary focus until 1984 when I learned to quilt with templates made out of cereal boxes. In 1985, I discovered rotary cutters and rulers, and I started teaching others in 1992.

I have a special passion for simplifying techniques. I believe in reducing fabric waste and speeding up the process, as time is my most precious commodity. I am always looking for new ways to do things and working to improve my techniques. I especially enjoy helping others learn and share my love of quilt making.

Judy Lundberg

Woven Art Quilts

My passion for quilting has evolved over 45 years of sewing, with many varied fabrics. With over 20 years experience running a successful graphic design business with my husband, I cultivated a sharp eye for using color and shapes together in print. Evolving this talent into quilting has given me a new artistic outlet working with fabrics, color and textures. Buying fabric, playing with fabric, cutting it into shapes and sewing it back together in exciting designs. So many wonderful fabrics! So many fascinating designs!

Emily Martin

Woodland Owl

Emily's interest in art and nature, in art form, has been a life long journey. Initially, she expressed her talent in paintings, but migrated to traditional quilting using leftover fabrics from other sewing projects. Once introduced to appliqué, Emily was hooked and began sharing her learned skills with others. A veteran of the Appliqué Academy, she teaches, designs her own patterns and enjoys presenting her work to interested guilds. Emily can be reached at: bob_emily_martin@juno.com.

Personal Notes from Emily:

Looking back on my childhood I was always the one of the five siblings who had to be called away from picking flowers or drawing pictures. In school it was the sewing classes that satisfied me, and I pushed to learn as many techniques as possible. So, it was natural for me to study art later on. Choosing the colors to blend for the "Old Masters' Technique" was pure heaven. In between, there was the more practical side that resulted in a degree in nursing. But it wasn't until I stitched for our children and had left over scraps of cotton fabric that someone introduced me to traditional quilting. That was 30 plus years ago and I haven't stopped quilting. After returning from one of Emily's academy sessions, my friends urged me to teach them what I had learned. That launched my teaching career and provided opportunities to share those skills. Drafting patterns of my designs was a natural consequence of teaching. Since I love color teaching in four fabric stores is risky business; the array of fabrics often stimulates a new quilt idea and I am off and running.

Nancy McElhinny

It's Never Just A Sweatshirt

After a lifetime of stitching, Nancy McElhinny has combined her 12 years of Executive experience with her love of fibers to create her own business. Fabulous Fibers & Embellishments is a wonderful collection of threads, fabrics, patterns, kits & more that are used for numerous form of needle art. Since 1995 Nancy has developed her business to provide fiber products to over 500 retail stores nation wide. In addition, Nancy and her husband travel to over 20 shows a year to share her knowledge and products for Wearable Art, Crazy Quilting, Tattng, Brazilian Embroidery and much more. One of her projects has also been featured in Australian Smocking and Embroidery Magazine. Please visit her web site, www.fabulousfibers.com, for a taste of her wonderful products.

Alden O'Brien

Masterpieces From The DAR Collection

Julia Renken

Cathedral Window Pincushion

Julia Renken has been quilting since 1976 when she checked a quilting book out of the local library, taught herself to piece and quilt, and produced her first bed quilt in one summer. Julia has quilted on three continents as she and her husband moved with the Army, and she learned the Cathedral Window construction technique during their last posting in Germany. Since then she has made several Cathedral Window quilts, lots of pillows, and oodles of pincushions, and enjoys sharing this unique "quilt" technique with others. Julia is currently the President of the Springfield Chapter of Quilters Unlimited, and has served that guild and several others in a variety of volunteer positions.

Emilie Richards

Which came first, the novels or the quilts?

Emilie Richards is the bestselling author of more than sixty novels and the recipient of several prestigious awards. Presently she writes the Shenandoah Album series about women in Virginia's Shenandoah Valley featuring quilts and quilters and using quilt block titles, as well as the Ministry is Murder mysteries about a free-spirited minister's wife in a small Ohio town. Emilie, who has a master's degree in family development from VA Tech, lives in Northern Virginia with her husband Michael, who is a Unitarian-Universalist minister. She is the mother of four, the grandmother of one, and a quilter whenever she has a free moment.

Corinne Shibley

TWQM

Education:

B.A. Studio Art Mary Washington College (now University of Mary Washington)

Awards:

Excellence in Textile Design, Mary Washington College

1st place customer in most original, Hancock Fabric 2005 Quilt of Dreams, Richmond District

St. Joseph's Villa Volunter Award for the restoration of the murals of the chapel at St. Joseph's Villa, Richmond

County of Henrico Award of Merit for the application of technical excellence in the restoration of the murals of the murals of the chapel at St. Joseph's Villa.

I was taught garment construction from the time I could reach the sewing machine pedal. From the very beginning, I was always looking for better, simpler methods. I dabbled in quilt making from the 70's to the mid 90's, when I started to develop what I now call The Whole Quilt Method (TWQM).

A Virginia native, I am wife, mother of 2, and grandmother of the 2 cutest kids I've ever known.

In addition to my family, I owe a huge debt of gratitude to the quilting community. Quilters and the quilts they make have been an inspiration and a comfort for many years.

Cyndi Souder

The Pen Is Mightier Than The Needle

Paintstik Primer

Cyndi started quilting in 1979 when her sister taught her to hand-piece using sandpaper templates. She embraced rotary cutters when they first appeared on the scene (pizza cutters for fabric!) and now she uses technology and her sewing machine to create her one-of-a-kind pieces and commission quilts. Cyndi is an award-winning quilter whose work has been shown in national and regional shows. She travels to teach and lecture and likes nothing more than when a student has that “aha” moment. Locally, she teaches art quilting at the Quilt Patch and belongs to the Burke Chapter of QU. When she’s not on the road, Cyndi can be found in her studio in Annandale, Virginia, where she lives with her husband Eric and Rowan, their Chesapeake Bay Retriever. For more information, visit www.MoonlightingQuilts.com.

Ruth Stonesifer

Bye Bye to Binding Blues

After graduating from University of Delaware with a major in Home Economics, she embarked on a 25 year career as a Potter. She became the Executive Director of the PA Guild of Craftsmen for eight years running five major shows, a workshop series, and two seasonal Galleries. Having a granddaughter to make dresses for got her back into sewing and designing wearable art-vests and jackets. Quilts were the natural fallout of this transition. She got her first long arm in 2001 and has not looked back. She specialized in custom quilting not relying on templates or pantographs, just reading the blocks and fitting the designs accordingly. Her work can be seen at www.rstonesifer.com. Her passion is the Quilts of Valor program, having designed and donated over 200 presentation quilts to the wounded soldiers. She teaches quilting lessons at Byrne Sewing Connection in New Britain, PA.

Lisa Teichmann

Quilters’ Quickies

A Lone Star to Love

Lisa created her first quilt in 1987 and hasn’t stopped sewing since! She started quilting professionally in 2001, opening Garden Gate Quilting in her home in southern Maine. An instructor since 2002, Lisa especially enjoys teaching at quilt retreats, and loves doing demos for her local quilt guild. Lisa currently lives in New Hampshire with her husband Tom, where she also is an avid computer gamer and geocacher.