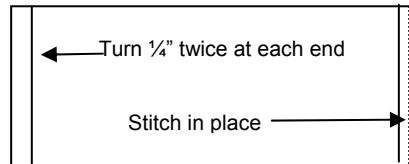
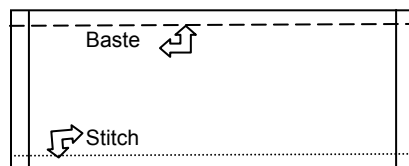


## Hanging Sleeve For Quilt Show Display

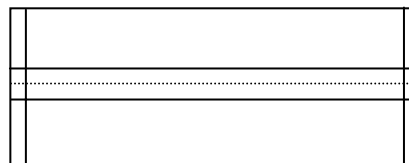
1. The hanging sleeve for your quilt for the show does not need to be a permanent hanging sleeve. If, however, you put a temporary sleeve over a permanent sleeve (for instance, if the show sleeve needs to be wider than the permanent sleeve), be sure that the permanent sleeve is completely covered.
2. Cut a 10"-wide strip of washed muslin or cotton fabric, making it 1" shorter than top edge of quilt. Turn under and press 1/4" at each short end, then turn and press again (Diagram I). Stitch in place.



3. With wrong sides together, stitch long edges together 1/2" from raw edges (Diagram II). Baste the long folded edge loosely, 1/2" from edge.



4. Roll the seam to the middle of one side, and place this side against the quilt backing. Press open or to one side; doesn't matter. The basted seam should be away from the quilt, opposite to the stitched seam.



5. Slipstitch the top edge of the tube to the quilt backing about 1" below the inner edge of the binding and the lower edge of sleeve flat to the quilt backing, catching only the lower layer of sleeve. Remove the basting so the front of the hanging sleeve is a little larger than the side which has been slip stitched to the backing. This excess will be taken up by the pole, allowing your quilt to hang smoothly without a ripple at the top.
6. If you like, write your name, address and phone number on this hanging sleeve in permanent ink. This will not be visible to show visitors, but will ensure the quilt is returned to you. A phone number on this sleeve can substitute for the phone number on the quilt show display label in the bottom right corner of the quilt back.